

# 等级音乐演奏



## 钢琴考纲（第3节）

2021 & 2022

第二版 - 适用于2021年9月6日以后的考试

本考纲针对钢琴，是《资历规范：等级音乐演奏》的一部分。该规范的其余部分提供与准备等级演奏考试相关的其他信息，适用于所有科目（乐器）。该规范可参阅：

[www.abrsm.org/performancegrades](http://www.abrsm.org/performancegrades),

务请在准备考试时阅读。

2021年7月16日

# 资历规范：等级演奏

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### /// 本版的改变内容

第二版首次于2021年7月公布，对考试要求和信息作出了一些重大改变和更新。曲目列表并无改变。

- 考生现在可以参加初级考试，我们已添加了相关信息并更新了现有文本
- 增添了针对考试的整体演出部分的指引
- 更改了自选曲目的要求，允许考生选择未发表的作品，包括考生的自创乐曲
- 更改了政策，允许考生在相同级别不同类型考试中演奏同一乐曲
- 更新了考试曲目表格，现在须填写考生身份证明信息

我们亦根据自2020年夏季等级演奏资格推出以来收到的查询及反馈，对现行要求和信息的文本作出了一系列的更新，使其更为清楚明确。

总括性文件《资历规范：等级音乐演奏》也作出了大幅更新，该文件包含准备等级演奏考试的其他重要信息。

## 3. 钢琴等级演奏考纲

### 资历介绍

等级演奏（线上演奏考级）是ABRSM于2020年推出的新资历，与我们存在已久、广受认可的等级术科考试（现场演奏考级）并行。该资历使学习者可以按照自己的喜好，专注和展示其演奏技能。这套新增的资历旨在使学习者可以发挥自己的优势和兴趣，同时仍然能够获得对其成就水平正式认可的正规资历，在第6至8级还会获得UCAS分数（英国）。等级演奏考试易于参加，因为它是纯演奏考试，不含任何配套测试。即使是在最初的级别，它也鼓励考生选择一套适当的曲目来持续演奏。

音乐学生学习演奏乐器来探索和表现曲目，这就是为什么乐曲、及如何将乐曲组合成一场有说服力且持续的演出，是该考试的核心。在等级演奏考试的每个级别，考生必须演奏四首乐曲。

ABRSM等级演奏考试使用与我们的等级术科考试相同的曲目。此考纲的曲目以列表的形式，探索从文艺复兴时期至今的不同传统与风格。从不同的列表选择曲目，让考生有机会演奏内容均衡的作品，展示多种多样的技能。

等级演奏仅以演奏为重心，因此曲目的选择非常重要，应注意乐曲的对比方式、演奏顺序，及其不同的情绪和特性。这使考生能够展示他们实现一场连贯且有说服力的演出活动，而不仅仅是演奏一系列单独的乐曲之能力。考官根据整体演出评分标准为这方面评分。

### 等级演奏：要求和信息

**考纲曲目有效期至2022年12月31日\*。**

本章节概述老师及考生在参加ABRSM钢琴等级演奏考试时须知的最重要资讯。详情及与考试相关的运营信息载于ABRSM考试规则页面，务请在报考前阅读：[www.abrsm.org/examregulations](http://www.abrsm.org/examregulations)。

### 乐器

考试时应使用合适的钢琴演奏，以完整演绎所选择的曲目。可以是立式钢琴、三角钢琴或数码钢琴。数码钢琴需要有清晰可辨的钢琴音色（由始至终需要用单一的钢琴声音），触键敏感的全尺寸配重力度键盘，以及与原声钢琴一致的功能、音域和配置，如曲目需要，还应配备踏板。不能因应乐器而调整考试乐曲。例如，数码钢琴音域有限，且无法实现某些音乐效果。因此，如使用数码钢琴应试，必须谨慎选择曲目。虽然考官可能会留意到某些乐器本身的特性，但他们仍会根据评分标准，考虑音高、节拍、音色、轮廓及表现，以整体音乐效果为基础去作评核。

## 整体演出

演奏技能是等级演奏考试的核心，它不局限于筹备单独的乐目。设计能够发挥学习者演奏优势的演出曲目，然后以真正的音乐意图和音乐传达来实现这套曲目演出，是音乐发展的重心。这也能锻炼耐力，培养演奏整套曲目所需的技巧控制力，其中包括从一首乐曲过渡到另一首乐曲的掌控能力。寻找表达情绪和音乐特性的方式，切实了解不同类型曲目的风格，并将乐曲编排成连贯且有说服力的演出曲目，会反过来扩展学习者的音乐知识与理解力。

关于如何评核考试整体演出的详情，请浏览《资历规范：等级音乐演奏》第4节。

## 曲目选择

**乐曲数量：**考生需要在一场连贯的演出中演奏四首乐曲，期间不设休息时间。选曲时，考生须从三个曲目列表（A、B、C）中各选至少一首。第四首乐曲可以选自考试曲目列表，亦可是考生自选的乐曲。这些乐曲可以以任何顺序演奏。在最终确定选曲前，请浏览此“曲目选择”部分内的进一步曲目要求。

**自选乐曲：**自选乐曲的选择有以下选项及限制：

- 该乐曲须达到考生所报级别的考试曲目大致相同或以上水平（无需获得ABRSM事先批准）。
- 该乐曲可选自该级别的任何一个曲目列表，只要符合此“曲目选择”部分内的所有其他要求，包括最短演奏时间。考生演奏的四首乐曲全部选自曲目列表不占任何优势。
- 该乐曲可以是考生自己创作或改编的作品（见“自创作品”）。
- 该乐曲必须有清晰完整且使用标准音乐记谱法的乐谱（例如，不是TAB谱，如果考生演奏和声乐器，则不是主领谱等），考生必须按照该乐谱演奏。  
如对考生演奏的自选乐曲的标准有疑虑，ABRSM有权利在不易获得乐谱副本时，要求申请人提供副本。这可能会延误考试成绩的发放。
- 该乐曲须为钢琴独奏或钢琴二重奏（只要在整套演出曲目中，二重奏曲目惟此一首）。
- 在各考试级别，该乐曲的演奏时间不得少于下表所示长度（除非整体演出时间会超时；见“曲目时间”）：

	考试级别								
	初级	1	2	3	4	5	6	7	8
最短演奏时间 (分:秒)	00:20	00:25	00:30	00:35	00:45	01:00	01:30	02:00	03:00

各级别的演奏时间是展示所需技能（包括耐力）之广度及深度所需的最短时间。

亦须满足此“曲目选择”部分内所述的其他曲目要求。

**曲目时间：**整体演出，包括曲目之间的过渡，不应超过该考试级别规定的最长曲目时间，如下表所示。曲目时间指自演出的第一个音符起至最后一个音符为止的时间。如果考生的演出超过了最长曲目时间，考官可能会停止审听录影。

	考试级别									
	初级	1	2	3	4	5	6	7	8	
最长曲目时间（分钟）	5	6	7	8	10	12	15	20	25	

**二重奏\*：**考生可以演奏一首二重奏曲目。初级至第3级的曲目列表包括二重奏曲目，以 **DUET** 标示，并指定考生必须弹奏的部分，如为高音声部则标记为“**第一部分**”（*primo part*），低音声部则标记为“**第二部分**”（*secondo part*）。

考生自带二重奏伙伴，考生的老师可以担任二重奏伙伴。不允许使用录制的二重奏声部。

**作曲家：**考生最多可以演奏由同一作曲家创作的两首作品。如果考纲要求同一作曲家的两首或以上乐曲 / 乐章（例如，在一个列表编号下并指明“**and**”），则它们被视为一首“乐曲”。

**原创作品：**ABRSM欢迎考生将自己创作或改编的作品作为自选曲目演奏。我们不会对作品的结构或质量作出评判或提供反馈，我们只评核作品的演奏。不过，与其他自选曲目一样，作品的技术要求必须具有与考生所报考级别的考试曲目大致相同的水平。

**曲目列表：**ABRSM尽了最大努力确保考试曲目的广泛性，并且满足不同年龄、不同背景和兴趣的考生之需求。鉴于技术原因，某些曲目可能不适合所有考生，例如考生手的大小，或者有在数码钢琴上无法实现的音乐效果。还有些曲目则由于更广泛的曲目背景（历史、文化、主题、歌曲改编曲的歌词等等）而不适合所有考生。请仔细选择适合考生本人的乐曲，这可能需要老师与家长 / 照顾者之间做好协商沟通。老师与家长 / 照顾者亦应在年幼考生上网搜索及研究曲目时给予谨慎指引：[www.nspcc.org.uk/onlinesafety](http://www.nspcc.org.uk/onlinesafety)。

考试曲目列表与ABRSM等级术科考试的曲目列表相同。

**考试乐谱和版本：**对于改编曲目（在曲目列表中以“*arr.*”或“*trans.*”标示），考生必须使用考纲指明的改编版本。对于所有其他曲目，考纲所列版本仅供参考，考生可以使用该曲目的任何一个版本，包括下载版。关于购买考试乐谱的资讯，请见第6页。

**运用踏板：**考官会考虑踏板的运用和控制，及其为音色和轮廓带来的效果。他们评估的是整体音乐效果，而非考生是否遵照乐谱上标记的踏板记号（考生可酌情对待这些指示）。

\* 因应2019新型冠状病毒病（COVID-19）相关的社交距离规定，考试的现场伴奏要求将暂时放宽。请参阅 [www.abrsm.org/performancegrades](http://www.abrsm.org/performancegrades)，了解考生可选择的选项。

如考生无法纯熟地运用踏板，则不建议考生选用音乐效果过分依赖踏板的乐曲，不论乐谱是否标记踏板运用。

对于二重奏曲目，第二演奏者（低音声部）应负责所有踏板。

**手的跨度：**考生应选择最适合自己手型的乐曲。对于手太小，无法按照乐谱弹奏的考生，在音乐效果令人满意的情况下，可采用分解和弦弹奏，或在跨度比较大的分解和弦中偶尔跳过触不到的音符。

**演奏反复：**在大多数情况下，考生必须遵照从头反复（*da capo*）和从记号处反复（*dal segno*）的演奏记号，是否演奏其他反复则由考生自行决定（以实现音乐效果令人满意的演出）。若考纲规定应演奏某个反复，则考生必须遵从这个指示。若考纲规定某个从头反复（*da capo*）/ 从记号处反复（*dal segno*）应省略，则考生可以选择是否演奏这个反复。在决定是否演奏反复时，亦应考虑最长曲目时间（见“曲目时间”）。

## 考试准备

**考试曲目表格及演奏前的程序：**考生须填写一份考试曲目表格，并在考试录影开始时向镜头显示大约5秒。可供列印填写的表格载于第22页。另外，所需资料亦可写在一张白纸上。所需的曲目资料应按照乐曲的演奏顺序书写。

在开始演奏之前，除了向镜头出示考试曲目表格，考生亦应出示自选曲目的首页，并大声通报自己的姓名和曲目名称。所有级别的考生均必须向镜头出示含照片的身份证明文件。

如考生愿意，可由在场的成年负责人向镜头出示考试曲目表格及乐谱（但不包括身份证明文件），作介绍通报，因为这不是演奏的一部分。对演奏的评核从考生演奏乐曲的第一个音符开始。

与上述所有内容相关的更多资讯，载于《等级音乐演奏考试指引》：  
[www.abrsm.org/performancegrades](http://www.abrsm.org/performancegrades)。

**演绎乐谱：**考生可酌情对待乐谱中记号，尤其是编者注，例如：指法、演奏速度标记、装饰音的弹奏方式等等，并不需要严格遵从。无论乐曲是否含有这些音乐记号，考生都应自行判断，恰如其分地演绎曲目的音乐性和风格。对于爵士风格的乐曲，考生可略加风格相应的装饰音，但不要包括大量的即兴演奏。考官的评分将取决于考生的决策所促成的每首乐曲及整体演出的音乐效果。

**背谱演奏：**考试不要求考生背谱演奏，然而，如果考生认为背谱会提高其表演水平，我们鼓励他们这样做。背谱演奏不会直接加分。

**选奏：**如果乐谱中出现选奏（替代的声部或音符），考生可以选择演奏任何一种选项，除非曲目列表另有规定。

**翻谱：**考生需要适当地控制翻谱，避免对考官会评核的整体演出造成任何不利影响。考生可以使用额外一本乐谱或部分乐曲的复印谱（详细规定见“版权”），帮助解决翻谱问题。亦可由翻谱员协助翻谱（无须事先批准；翻谱员可以是考生的老师）。

**版权：**考生必须使用正版乐谱，在未经授权的情况下，禁止制作或使用复印乐谱（或其他形式的复制本）或非法下载的乐谱。在英国，音乐出版商协会《公平行为准则》允许在某些有限情况下使用复制本，详情请见[www.mpaonline.org.uk/mpa-guidelines](http://www.mpaonline.org.uk/mpa-guidelines)。在所有其他情况下，考生制作或使用复印乐谱前必须向版权所有人提出申请。在改编乐曲时亦应注意，若有版权的音乐，则须取得许可。

考生及申请人应遵守版权相关的法律行事。一经发现并非如此，ABRSM可拒绝发放考试成绩。

**购买考试乐谱：**备考书籍可以从音乐经销商处或ABRSM官网购买：[www.abrsm.org/shop](http://www.abrsm.org/shop)。我们已尽一切努力确保所列的乐谱和出版物在本考纲有效期内可售。有需要的师生请提前订购，以免因为书籍库存不足而耽误考试。与考试无关的乐谱查询（如编辑、书籍库存等等）应向相关出版商提出：联络方式列载于[www.abrsm.org/publishers](http://www.abrsm.org/publishers)。

## INITIAL GRADE

**FOUR PIECES:** at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 3–5

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
<b>A</b>	1 D. Parke	A Marching Tune (No.1 from <i>Tunetime</i> )	Piano Exam Pieces 2021 & 2022, Initial Grade (ABRSM)
	2 M. Praetorius	Gavotte in G (from <i>Terpsichore</i> ), arr. Jones	Piano Exam Pieces 2021 & 2022, Initial Grade (ABRSM)
	3 Trad. English	This old man, arr. Blackwell	Piano Exam Pieces 2021 & 2022, Initial Grade (ABRSM)
	4 Gurlitt	Dance (No.2 from <i>Das Kleines Konzert</i> , Op.227)	Music Pathways: Repertoire, Level 3A (Carl Fischer)
	5 Humbert	The Black Forest Doll (No.3 from <i>Allerlei Spielzeug</i> )	Humbert: <i>Allerlei Spielzeug</i> (Schott)
	6 Kabalevsky	A Little Scherzo (No.6 from <i>24 Little Pieces</i> , Op.39)	Kabalevsky: <i>24 Little Pieces</i> , Op.39 (Boosey & Hawkes)
	7 A. Reinagle	Allegretto (No.9 from <i>24 Short and Easy Pieces</i> , Op.1)	A. Reinagle: <i>24 Short and Easy Pieces</i> , Op.1 (Schott) or <i>Pianissimo: Piano Piccolo</i> (Schott)
	8 Bertram Schattel	Racing Against Each Other (No.12 from <i>For Rosalie and Finn</i> ) <i>primo part</i> <b>DUET</b>	Pp.23–24 from Bertram Schattel: <i>For Rosalie and Finn</i> (Breitkopf & Härtel)
	9 Trad. Irish	John Ryan's Polka, arr. Blackwell	Piano Star 2 (ABRSM)
	10 Elsie Wells	Donkey Ride (from <i>Sea Pictures</i> , Set 1) <i>primo part</i> <b>DUET</b>	Duets with a Difference: Piano Time Duets, Book 1 (OUP)
<b>B</b>	1 Adair	The Lost Bone (No.9 from <i>Little Dog Tales</i> )	Piano Exam Pieces 2021 & 2022, Initial Grade (ABRSM)
	2 June Armstrong	Under the Acacia Tree (from <i>Safari</i> )	Piano Exam Pieces 2021 & 2022, Initial Grade (ABRSM)
	3 Bartók	Dialogue (from <i>First Term at the Piano</i> )	Piano Exam Pieces 2021 & 2022, Initial Grade (ABRSM)
	4 June Armstrong	Butterfly <i>primo part</i> <b>DUET</b>	Piano Star Duets (ABRSM)
	5 Pauline Hall	The Secret Garden <i>pedalling optional</i>	Piano Time Pieces 1 (OUP)
	6 Alison Mathews	Sailing Under a Moonlit Sky <i>una corda optional</i>	Mosaic, Vol. 1 (Editions Musica Ferrum)
	7 Christopher Norton	Enchanted Castle (No.6 from <i>The Microjazz Duets Collection 1</i> ) <i>primo part</i> <b>DUET</b>	Christopher Norton: <i>The Microjazz Duets Collection 1</i> (Boosey & Hawkes)
	8 Orff	No.1 (from <i>Two Pieces</i> )	From Bartók to Stravinsky (Schott)
	9 Satie	What the Little Princess Tulip Says (No.2 from <i>Menus propos enfantins</i> )	Satie: <i>Nine Children's Pieces</i> (ABRSM) or <i>Pianissimo: Piano Piccolo</i> (Schott)
	10 Pam Wedgwood	Whirleybird (No.2 from <i>Up-Grade! Piano Grades 0–1</i> )	Pam Wedgwood: <i>Up-Grade! Piano Grades 0–1</i> (Faber) or Pam Wedgwood: <i>Piano for Fun</i> (Faber)
<b>C</b>	1 Alan Bullard	Dodgems (from <i>Party Time! On Holiday</i> )	Piano Exam Pieces 2021 & 2022, Initial Grade (ABRSM)
	2 Nikki Iles	The Elephant Parade	Piano Exam Pieces 2021 & 2022, Initial Grade (ABRSM)
	3 Loudová	Medvídek Ušáček (No.1 from <i>Pohádky na dobrou noc</i> )	Piano Exam Pieces 2021 & 2022, Initial Grade (ABRSM)
	4 Pauline Hall & Paul Drayton	Stegosaurus Stomp (from <i>Prehistoric Piano Time</i> )	Pauline Hall & Paul Drayton: <i>Prehistoric Piano Time</i> (OUP)
	5 Heather Hammond	Action Stations	Piano Star 2 (ABRSM)
	6 Mark Tanner	Wonkey Donkey	Piano Star 2 (ABRSM)
	7 Alan Haughton	Treading Carefully	Piano Time Going Places (OUP)
	8 Elton John	I Just Can't Wait to Be King (from <i>The Lion King</i> ), arr. N. & R. Faber <i>student part; with repeat</i> <b>DUET</b>	Faber Studio Collection: <i>Selections from ShowTime Piano</i> , Level 2A (Faber Piano Adventures)
	9 Gerald Martin	Boogie No.1	The Joy of Boogie and Blues (Yorktown Music Press)
	10 Jane Sebba	The Grand Waltz <i>primo part</i> <b>DUET</b>	Piano Magic Duets, Book 1 (Collins Music)



## GRADE 1

**FOUR PIECES:** at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 3–5

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
<b>A</b>	1 Anon.	A Toy (No.193 from <i>Fitzwilliam Virginal Book</i> )	Piano Exam Pieces 2021 & 2022, Grade 1 (ABRSM)
	2 Mozart	Minuet in C, K. 6	Piano Exam Pieces 2021 & 2022, Grade 1 (ABRSM)
	3 Trad. English	Parson's Farewell (from <i>The English Dancing Master</i> ), arr. Blackwell <i>with repeat</i>	Piano Exam Pieces 2021 & 2022, Grade 1 (ABRSM)
	4 Dennis Alexander	Sonatina <i>primo part</i> <b>DUET</b>	Dennis Alexander: Alfred's Basic Piano Library, Duet Book 2 (Alfred)
	5 attrib. J. S. Bach	Choral 'Deal with Me, Lord', BWV 514	My First Bach (Schott)
	6 Gurlitt	The Chase/The Hunt (No.15 from <i>First Lessons for the Piano</i> , Op.117)	Music Pathways: Repertoire, Level 3B (Carl Fischer) or Classics to Moderns, Book 1 (Yorktown Music Press)
	7 Handel	Gavotte in C <i>ornaments optional</i>	My First Concert for Piano (Schott)
	8 M. Helyer	Haymaking (from <i>The Greenwood Tree</i> )	M. Helyer: The Greenwood Tree (Stainer & Bell)
	9 Türk	Arioso in F (No.1 from <i>12 Handstücke</i> )	Clavierstücke für Anfänger (Schott) or Music Pathways: Repertoire, Level 3A (Carl Fischer) or Pianissimo: Piano Piccolo (Schott)
	10 Elsie Wells	Courante <i>primo part</i> <b>DUET</b>	Mixed Doubles: Piano Time Duets, Book 2 (OUP)
<b>B</b>	1 Schumann	Melodie (No.1 from <i>Album für die Jugend</i> , Op. 68)	Piano Exam Pieces 2021 & 2022, Grade 1 (ABRSM)
	2 Chee-Hwa Tan	The Swing (from <i>Through the Windowpane</i> )	Piano Exam Pieces 2021 & 2022, Grade 1 (ABRSM)
	3 Trad. Irish	Down by the salley gardens, arr. Blackwell	Piano Exam Pieces 2021 & 2022, Grade 1 (ABRSM)
	4 Dennis Alexander	Reflections (from <i>Just for You and Me</i> , Book 1) <i>primo part</i> <b>DUET</b>	Dennis Alexander: Just for You and Me, Book 1 (Alfred)
	5 Alwyn	The Trees are Heavy with Snow	Five by Ten, Grade 1 (Lengnick)
	6 R. R. Bennett	Friday (from <i>Seven Days a Week</i> )	R. R. Bennett: Seven Days a Week (Alfred)
	7 Jessie Blake	The Little White Cloud	Grade by Grade, Piano Grade 1 (Boosey & Hawkes)
	8 Grechaninov	Fairy Tale (No.1 from <i>Children's Album</i> , Op. 98)	Grechaninov: Children's Book, Op. 98 (ABRSM) or More Romantic Pieces for Piano, Book 1 (ABRSM) or My First Concert for Piano (Schott)
	9 Helen Madden	The Forgotten Forest <i>primo part</i> <b>DUET</b>	Piano Star: Grade 1 (ABRSM)
	10 Borislava Taneva	Small Valse <i>with repeat</i>	Mosaic, Vol. 2 (Editions Musica Ferrum)
<b>C</b>	1 Elissa Milne	Cockatoo (No. 9 from <i>Very Easy Little Peppers</i> )	Piano Exam Pieces 2021 & 2022, Grade 1 (ABRSM)
	2 Papp	Szöcske (No.15 from <i>22 Kis Zongoradarab</i> )	Piano Exam Pieces 2021 & 2022, Grade 1 (ABRSM)
	3 Pam Wedgwood	The Detective (No. 6 from <i>Up-Grade! Piano Grades 1–2</i> )	Piano Exam Pieces 2021 & 2022, Grade 1 (ABRSM)
	4 June Armstrong	Sunlight Through the Trees	Piano Star: Grade 1 (ABRSM)
	5 Elias Davidsson	The Frog (from <i>The Gift of Music</i> )	Elias Davidsson: The Gift of Music (Spartan Press)
	6 Alison Mathews	Woodland Folk Song <i>primo part</i> <b>DUET</b>	Piano Star Duets (ABRSM)
	7 Jane Sebba	Latin Laughter <i>primo part; play the 6ths in bb. 10 &amp; 28</i> <b>DUET</b>	Piano Magic Duets, Book 2 (Collins Music)
	8 Barbara Snow	Jazzy Dragon (from <i>Animal Jazz</i> )	Barbara Snow: Animal Jazz (Edition HH)
	9 Trad. Ewe (Ghanaian)	Tu tu Gbovi, arr. Chapman Nyaho <i>primo part</i> <b>DUET</b>	Piano Star Duets (ABRSM)
	10 Trad. Jamaican	Mango Walk, arr. Cornick	Piano Repertoire, Level 1 (Universal)

## GRADE 2

**FOUR PIECES:** at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 3–5

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
<b>A</b>	1 Attwood	Allegro (1st movt from <i>Sonatina No.1 in G</i> )	Piano Exam Pieces 2021 & 2022, Grade 2 (ABRSM)
	2 Gambarini	Minuet in A (from <i>Lessons for the Harpsichord</i> , Op.2)	Piano Exam Pieces 2021 & 2022, Grade 2 (ABRSM)
	3 Hässler	Ecoisaise in G (No. 23 from <i>50 pièces à l'usage des commençans</i> , Op.38)	Piano Exam Pieces 2021 & 2022, Grade 2 (ABRSM)
	4 Anon.	Corranto (from <i>Fitzwilliam Virginal Book</i> )	Grade by Grade, Piano Grade 2 (Boosey & Hawkes)
	5 Carse	Rustic Dance (No. 7 from <i>Progressive Duets for Pianists</i> , Book 1) <i>primo part</i> <b>DUET</b>	Carse: <i>Progressive Duets for Pianists</i> , Book 1 (Stainer & Bell)
	6 Goedicke	Étude in A minor, Op. 36 No.13	Piano Time Pieces 3 (OUP)
	7 Haydn	Rondino (Theme from <i>Cello Concerto in D</i> ), arr. Agay <i>primo part</i> <b>DUET</b>	The Joy of Piano Duets (Yorktown Music Press)
	8 Kabalevsky	Galop/Hopping (No.18 from <i>24 Little Pieces</i> , Op.39)	Kabalevsky: <i>24 Little Pieces</i> , Op. 39 (Boosey & Hawkes) or <i>More Romantic Pieces for Piano</i> , Book 1 (ABRSM)
	9 Mozart	Minuet in D, K. 7	My First Mozart (Schott)
	10 attrib. L. Mozart	Bourlesq (from <i>The Wolfgang Notebook</i> ) <i>with first repeat</i>	L. Mozart: <i>Notenbuch für Wolfgang</i> (Schott)
<b>B</b>	1 Helen Madden	The First Flakes Are Falling	Piano Exam Pieces 2021 & 2022, Grade 2 (ABRSM)
	2 Plé	Le chant du pâtre (No.11 from <i>Les chants et les jeux</i> )	Piano Exam Pieces 2021 & 2022, Grade 2 (ABRSM)
	3 Trad. English	O Waly Waly, arr. Davies	Piano Exam Pieces 2021 & 2022, Grade 2 (ABRSM)
	4 Bartók	Sorrow (No. 7 from <i>For Children</i> , Vol. 2)	Bartók: <i>For Children</i> , Vol. 2 (Boosey & Hawkes) or <i>Grade by Grade</i> , Piano Grade 2 (Boosey & Hawkes)
	5 Grechaninov	Farewell (No. 4 from <i>Children's Album</i> , Op.98)	Grechaninov: <i>Children's Book</i> , Op. 98 (ABRSM) or <i>A Romantic Sketchbook for Piano</i> , Book 1 (ABRSM) or <i>Pianissimo: Piano Piccolo</i> (Schott)
	6 Heather Hammond	Raindrop Reflections <i>primo part</i> <b>DUET</b>	Piano Star Duets (ABRSM)
	7 Ravel	Pavane de la belle au bois dormant (No.1 from <i>Ma mère l'oye</i> ) <i>secondo part</i> <b>DUET</b>	Ravel: <i>Ma mère l'oye</i> (Durand)
	8 Spindler	Waltz in A minor	Pathways to Artistry: <i>Masterworks</i> , Book 3 (Alfred)
	9 Steibelt	Adagio in A minor (from <i>Sonatina in C</i> )	A Keyboard Anthology, 2nd Series, 98, Book 1 (ABRSM) or <i>Core Classics</i> , Grades 1–2 (ABRSM) or <i>Pianoworks Collection 2</i> (OUP) or <i>Pianissimo: Piano Piccolo</i> (Schott) or <i>My First Concert for Piano</i> (Schott)
	10 Sarah Watts	Postcard from Paris (from <i>Razzamajazz Repertoire Piano</i> )	Sarah Watts: <i>Razzamajazz Repertoire Piano</i> (Kevin Mayhew)
<b>C</b>	1 Brian Chapple	March Hare (No. 5 from <i>In the Pink</i> )	Piano Exam Pieces 2021 & 2022, Grade 2 (ABRSM)
	2 Anne Crosby Gaudet	Angelfish	Piano Exam Pieces 2021 & 2022, Grade 2 (ABRSM)
	3 Christopher Norton	Inter-City Stomp (No. 7 from <i>Microjazz Collection 2</i> )	Piano Exam Pieces 2021 & 2022, Grade 2 (ABRSM)
	4 Ben Crosland	In My Spot	Mosaic, Vol. 2 (Editions Musica Ferrum)
	5 Sarah Konecsni	Dinosaur, Don't!	Mosaic, Vol. 2 (Editions Musica Ferrum)
	6 Ludovico Einaudi	The Snow Prelude No.3 <i>this edition only</i>	Ludovico Einaudi: <i>Graded Pieces for Piano</i> , Preparatory to Grade 2 (Chester)
	7 Garścia	Brigands' Dance (from <i>Let's Play a Piano Duet</i> , Op. 37) <i>primo part</i> <b>DUET</b>	Garścia: <i>Let's Play a Piano Duet</i> , Op. 37 Vol. 2 (PWM)

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
8	Nikki Iles	Sweet Pea <i>primo part</i> <b>DUET</b>	Piano Star Duets (ABRSM)
9	Sculthorpe	Singing Sun (No. 6 from <i>A Little Book of Hours</i> )	Sculthorpe: A Little Book of Hours (Faber)
10	Giles Swayne	Whistling Tune	Spectrum 4 (ABRSM)

## GRADE 3

**FOUR PIECES:** at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 3–5

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
<b>A</b>	1 Beethoven	Ecossaise in E♭ (No. 4 from <i>Six Ecossaises</i> , WoO 83)	Piano Exam Pieces 2021 & 2022, Grade 3 (ABRSM)
	2 J. F. F. Burgmüller	Innocence (No. 5 from <i>25 études faciles et progressives</i> , Op.100)	Piano Exam Pieces 2021 & 2022, Grade 3 (ABRSM)
	3 Handel	Gavotte in G, HWV 491	Piano Exam Pieces 2021 & 2022, Grade 3 (ABRSM)
	4 A. Hedges	Hornpipe Rondo <i>primo part</i> <b>DUET</b>	A. Hedges: Hornpipe Rondo for Piano Duet (Roberton)
	5 L. Mozart	Angloise (from <i>Notebook for Wolfgang</i> )	L. Mozart: Notenbuch für Wolfgang (Schott)
	6 Vitalij Neugasimov	Moody Gigue (from <i>Piano Sketches</i> , Book 1)	Vitalij Neugasimov: Piano Sketches, Book 1 (OUP)
	7 Prokofiev	Gavotte (from <i>Classical Symphony</i> , Op. 25), arr. Agay <i>primo part</i> ; with repeat – playing little notes <b>DUET</b>	The Joy of Piano Duets (Yorktown Music Press)
	8 Reinecke	Vivace (4th movt from <i>Sonatina in A minor</i> , Op.136 No. 4)	Reinecke: Six Miniature Sonatinas, Op.136 (Breitkopf & Härtel)
	9 Seiber	Jazz Etudiette (from <i>Easy Dances II</i> )	The Young Pianist's Repertoire, Book 1 (Faber)
	10 Weber	Scherzo	The Classical Spirit, Book 1 (Alfred)
<b>B</b>	1 Elgar	Salut d'amour, Op.12, arr. Jones	Piano Exam Pieces 2021 & 2022, Grade 3 (ABRSM)
	2 Haydn	Andante (2nd movt from <i>Trumpet Concerto in E♭</i> , Hob. VIIe:1), arr. White	Piano Exam Pieces 2021 & 2022, Grade 3 (ABRSM)
	3 Ailbhe McDonagh	Anastasia (from <i>It's a Piano Thing</i> , Book 2)	Piano Exam Pieces 2021 & 2022, Grade 3 (ABRSM)
	4 Dennis Alexander	Autumn Serenade <i>primo part</i> <b>DUET</b>	Dennis Alexander: Alfred's Basic Piano Library, Duet Book 4 (Alfred)
	5 J. S. Bach	Arioso, arr. Agay <i>primo part</i> <b>DUET</b>	The Joy of Piano Duets (Yorktown Music Press)
	6 Bartók	Andante (No. 2 from <i>For Children</i> , Vol. 2)	Bartók: For Children, Vol. 2 (Boosey & Hawkes)
	7 W. Carroll	Spraymist (No. 3 from <i>In Southern Seas</i> )	W. Carroll: In Southern Seas (Forsyth)
	8 Gurlitt	Song, Op.172 No.1	More Romantic Pieces for Piano, Book 2 (ABRSM)
	9 Paul Harris	Indigo (No. 6 from <i>Rainbow</i> )	Paul Harris: Rainbow (Boosey & Hawkes)
	10 Trad. Irish	She Moved Through the Fair, arr. Hall	Eighteen Easy Escapes for Piano (Spartan Press)
<b>C</b>	1 Alan Bullard	Disco Baroque	Piano Exam Pieces 2021 & 2022, Grade 3 (ABRSM)
	2 Grechaninov	Riding the Hobby-Horse (No. 5 from <i>Children's Album</i> , Op. 98)	Piano Exam Pieces 2021 & 2022, Grade 3 (ABRSM)
	3 Sarah Watts	Scary Stuff (from <i>Razzamajazz Repertoire Piano</i> )	Piano Exam Pieces 2021 & 2022, Grade 3 (ABRSM)
	4 Agay	Little Rhapsody on Hungarian Themes <i>primo part</i> <b>DUET</b>	The Joy of Piano Duets (Yorktown Music Press)
	5 M. Bober & G. Goranson	Rushing River	Melody Bober & Glori Goranson: Rushing River (FJH Music Company Inc)
	6 Mike Cornick	The Waltz of the Elephants (from <i>Clever Cat Goes on Safari</i> )	Mike Cornick: Clever Cat Goes on Safari (Universal)
	7 Mark Goddard	Locked On Latin (from <i>Hands On Jazz</i> ) <i>primo part</i> <b>DUET</b>	Mark Goddard: Hands On Jazz (Spartan Press)
	8 Elton John & Tim Rice	Can You Feel the Love Tonight? (from <i>The Lion King</i> ), arr. N. & R. Faber <i>octaves optional</i>	Faber Studio Collection: Selections from BigTime Piano, Level 4 (Faber Piano Adventures)
	9 H. Mancini & J. Mercer	Moon River (from <i>Breakfast at Tiffany's</i> ), arr. Miller	A Dozen a Day Songbook, Book 2 (Willis)
	10 Karen Tanaka	Northern Lights	Spectrum 4 (ABRSM)

## GRADE 4

**FOUR PIECES:** at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 3–5

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
<b>A</b>	1 J. S. Bach	Prelude in C minor, BWV 999	Piano Exam Pieces 2021 & 2022, Grade 4 (ABRSM)
	2 Kabalevsky	Etude in A minor (No. 3 from <i>30 Children's Pieces</i> , Op. 27)	Piano Exam Pieces 2021 & 2022, Grade 4 (ABRSM)
	3 Schubert	Minuet and Trio, D. 41 No. 21	Piano Exam Pieces 2021 & 2022, Grade 4 (ABRSM)
	4 Alcock	Gavot (3rd movt from <i>Suite No. 2 in B♭</i> ) with ornaments in bb. 7, 23 & 31; all others optional	Alcock: Six Suites of Easy Lessons (ABRSM) or The Best of Grade 4 Piano (Faber)
	5 Beethoven	Allegro assai (1st movt from <i>Sonatina in F</i> , Anh. 5 No. 2)	The New Sonatina Book, Vol. 1 (Schott)
	6 Buxtehude	Saraband (from <i>Suite in E minor</i> , BuxWV 236)	Baroque Keyboard Anthology, Vol. 1 (Schott)
	7 Dring	Scherzando (from <i>12 Pieces in the Form of Studies</i> )	Dring: 12 Pieces in the Form of Studies (Weinberger)
	8 Gurlitt	Allegretto scherzando (3rd movt from <i>Sonatina in C</i> , Op. 188 No. 4)	No. 13 from Sonatinas for Piano, Book 1 (PWM)
	9 Haydn	Allegro scherzando in F	Essential Keyboard Repertoire, Vol. 6 (Alfred)
	10 S. Heller	Study in A minor, Op. 45 No. 2	S. Heller: 20 Miscellaneous Studies (ABRSM) or pp. 7–9 from Piano Literature for a Dark and Stormy Night, Vol. 1 (Faber Piano Adventures)
<b>B</b>	1 Arens	Moonbeams (No. 1 from <i>Rendezvous with Midnight</i> )	Piano Exam Pieces 2021 & 2022, Grade 4 (ABRSM)
	2 Bridge	Miniature Pastoral (No. 2 from <i>Three Miniature Pastorals</i> , Set 1)	Piano Exam Pieces 2021 & 2022, Grade 4 (ABRSM)
	3 Schumann	Erster Verlust (No. 16 from <i>Album für die Jugend</i> , Op. 68)	Piano Exam Pieces 2021 & 2022, Grade 4 (ABRSM)
	4 C. P. E. Bach	Andante (arr.)	Lang Lang Piano Academy: Mastering the Piano, Level 4 (Faber)
	5 W. Carroll	Sunrise (No. 7 from <i>River and Rainbow</i> )	W. Carroll: River and Rainbow (Forsyth)
	6 Granados	Dedicatoria (No. 1 from <i>Cuentos de las juventud</i> , Op. 1)	Granados: Stories of the Young, Op. 1 (ABRSM) or More Romantic Pieces for Piano, Book 2 (ABRSM)
	7 Khachaturian	A Little Song (Andantino) (No. 1 from <i>Pictures of Childhood</i> )	Khachaturian: Pictures of Childhood (Boosey & Hawkes)
	8 Liszt	La cloche sonne, S. 238	Chopin, Liszt, Hiller: Urtext Primo, Vol. 5 (Wiener Urtext)
	9 Mendelssohn	Andante (2nd movt from <i>Violin Concerto in E minor</i> , Op. 64), arr. Scott-Burt	Piano Mix 3 (ABRSM)
	10 Vaughan Williams	Valse lente (from <i>Six Teaching Pieces</i> )	Vaughan Williams: A Little Piano Book (OUP)
<b>C</b>	1 Bartók	Teasing Song (No. 18 from <i>For Children</i> , Vol. 2)	Piano Exam Pieces 2021 & 2022, Grade 4 (ABRSM)
	2 Ben Crosland	I Hear What You Say (No. 4 from <i>Cool Beans!</i> , Vol. 1)	Piano Exam Pieces 2021 & 2022, Grade 4 (ABRSM)
	3 Sam Wedgwood	Shark Soup (from <i>Sam Wedgwood's Project</i> , Book 2)	Piano Exam Pieces 2021 & 2022, Grade 4 (ABRSM)
	4 Maikapar	At the Smithy, Op. 8 No. 5	A Romantic Sketchbook for Piano, Book 2 (ABRSM)
	5 Alison Mathews	Buried Rubies (No. 8 from <i>Treasure Trove</i> )	Alison Mathews: Treasure Trove (Editions Musica Ferrum)
	6 Martha Mier	Worrisome Blues (from <i>Jazz, Rags &amp; Blues</i> , Book 3)	Martha Mier: Jazz, Rags & Blues, Book 3 (Alfred)
	7 Arvo Pärt	Für Anna Maria <i>fröhlich</i> or <i>nachdenklich</i>	Arvo Pärt: Für Anna Maria (Universal)
	8 Prokofiev	Marche (No. 10 from <i>Musiques d'enfants</i> , Op. 65)	Prokofiev: Musiques d'enfants, Op. 65 (Boosey & Hawkes)

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
9	V. Stoyanov	Bulgarian Peasant Dance	The Joy of Modern Piano Music (Yorktown Music Press)
10	Trad.	Shenandoah, arr. Bennett	The Graded Piano Player, Grades 3-5 (Faber)

## GRADE 5

**FOUR PIECES:** at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 3–5

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
<b>A</b>	1 J. F. F. Burgmüller	La chevaleresque (No.25 from <i>25 études faciles et progressives</i> , Op.100)	Piano Exam Pieces 2021 & 2022, Grade 5 (ABRSM)
	2 T. A. Arne	Presto (2nd movt from <i>Sonata No.6</i> )	Piano Exam Pieces 2021 & 2022, Grade 5 (ABRSM)
	3 Handel	Toccatina in G minor, HWV 586	Piano Exam Pieces 2021 & 2022, Grade 5 (ABRSM)
	4 J. S. Bach	Invention No. 8 in F, BWV 779	J. S. Bach: Two-part Inventions (ABRSM) or J. S. Bach: Inventions and Sinfonias (Henle) or Core Classics, Grades 5–6 (ABRSM)
	5 Beethoven	Bagatelle in G minor, Op.119 No.1	A Keyboard Anthology, 1st Series, Book 3 (ABRSM) or Core Classics, Grades 4–5 (ABRSM) or Classics for the Developing Pianist, Book 3 (Alfred)
	6 J. H. Fiocco	Andante (from <i>Pièces de clavecin</i> , Op.1)	J. H. Fiocco: Eight Keyboard Pieces (ABRSM)
	7 Haydn	Allegro (1st movt from <i>Sonata in G</i> , Hob. XVI:G1)	Pp. 41–43 from Haydn: Selected Keyboard Sonatas, Book 1 (ABRSM) or Essential Keyboard Repertoire, Vol. 5 (Alfred)
	8 Hummel	Allegro in C (No. 2 from <i>Six pièces très faciles</i> , Op.52)	Hummel: 16 Short Pieces (ABRSM)
	9 J. L. Krebs	Toccatina in E♭	Essential Keyboard Repertoire, Vol. 6 (Alfred)
	10 Mozart	Theme, Var. 1 <b>and</b> Var. 5 (from <i>12 Variations on "Ah vous dirai-je, maman"</i> , K. 265)	Mozart: 12 Variations on "Ah, vous dirai-je Maman", K. 265 (Henle) or Mozart: "Ah, vous dirai-je Maman", 12 Variations in C major, KV 265 (Bärenreiter)
<b>B</b>	1 A. Beach	Arctic Night (No.1 from <i>Eskimos</i> , Op. 64)	Piano Exam Pieces 2021 & 2022, Grade 5 (ABRSM)
	2 Nevada	Starry Dome (No.15 from <i>Piano Meditation</i> )	Piano Exam Pieces 2021 & 2022, Grade 5 (ABRSM)
	3 Tchaikovsky	Douce rêverie (No. 21 from <i>Album pour enfants</i> , Op. 39)	Piano Exam Pieces 2021 & 2022, Grade 5 (ABRSM)
	4 R. R. Bennett	Little Elegy	R. R. Bennett: Little Elegy (Novello)
	5 Granados	La huérfana (No. 9 from <i>Cuentos de las juventud</i> , Op.1)	Granados: Stories of the Young, Op.1 (ABRSM)
	6 S. Heller	Study in E minor, Op. 47 No.15 <i>with repeat</i>	S. Heller: 20 Miscellaneous Studies (ABRSM)
	7 Massenet	Mélodie (No. 5 from <i>10 Pièces de genre</i> , Op.10)	French Romantic Repertoire, Level 1 (Faber)
	8 Mompou	La barca (from <i>Impresiones íntimas</i> )	Mompou: Impresiones íntimas (Unión Musical Ediciones) or Mompou: Música para piano (Unión Musical Ediciones)
9 Pachulski	Prelude in C minor, Op. 8 No.1	A Romantic Sketchbook for Piano, Book 3 (ABRSM)	
10 Schumann	Von fremden Ländern und Menschen (No.1 from <i>Kinderszenen</i> , Op. 15)	Schumann: Kinderszenen, Op.15 (ABRSM) or Schumann: Scenes from Childhood, Op.15 (Henle)	
<b>C</b>	1 Gillock	Mister Trumpet Man (from <i>New Orleans Jazz Styles</i> )	Piano Exam Pieces 2021 & 2022, Grade 5 (ABRSM)
	2 Heather Hammond	Changing Times (from <i>Cool Piano 5</i> )	Piano Exam Pieces 2021 & 2022, Grade 5 (ABRSM)
	3 Prokofiev	Tarantella (No. 4 from <i>Musiques d'enfants</i> , Op. 65)	Piano Exam Pieces 2021 & 2022, Grade 5 (ABRSM)
	4 Agay	Blue Waltz	The Joy of Boogie and Blues (Yorktown Music Press)
	5 Alwyn	The Sea is Angry	Pianoworks Collection 2 (OUP)
	6 Bartók	Winter Solstice Song (No. 38 from <i>For Children</i> , Vol. 1)	Bartók: For Children, Vol. 1 (Boosey & Hawkes)
	7 Victoria Borisova-Ollas	Silent Island	Spectrum 3 (ABRSM)

COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
8 Ludovico Einaudi	Elegy for the Arctic <i>this edition only</i>	Pp. 7-9 from Ludovico Einaudi: Extra Elements (Chester)
9 Pinto	March, Little Soldier! (No. 3 from <i>Scenas infantis</i> ) <i>gliss. optional</i>	Pinto: <i>Scenas infantis</i> (G. Schirmer)
10 Catherine Rollin	Love Theme (from <i>Lyric Moments</i> , Book 2)	Catherine Rollin: <i>Lyric Moments</i> , Book 2 (Alfred)



## GRADE 6

**PREREQUISITE FOR ENTRY:** ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or a Practical Grades solo Jazz instrument. For alternatives, see [www.abrsm.org/prerequisite](http://www.abrsm.org/prerequisite).

**FOUR PIECES:** at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 3–5

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
<b>A</b>	1 Pescetti	Allegro (4th movt from <i>Sonata No. 8 in C</i> )	Piano Exam Pieces 2021 & 2022, Grade 6 (ABRSM)
	2 Mozart	Allegro (3rd movt from <i>Sonata in E<math>\flat</math>, K. 282</i> )	Piano Exam Pieces 2021 & 2022, Grade 6 (ABRSM)
	3 C. Nielsen	Snurretoppen (No. 2 from <i>Humoreske-Bagateller</i> , Op.11)	Piano Exam Pieces 2021 & 2022, Grade 6 (ABRSM)
	4 C. P. E. Bach	Solfeggietto in C minor, Wq.117/2	C. P. E. Bach: Selected Keyboard Works, Book 2 (ABRSM) or Classics to Moderns, Book 6 (Yorktown Music Press)
	5 J. S. Bach	Invention No. 6 in E, BWV 777	J. S. Bach: Two-part Inventions (ABRSM) or J. S. Bach: Inventions and Sinfonias (Henle)
	6 J. F. F. Burgmüller	Velocity, Op.109 No.10	J. F. F. Burgmüller: Studies, Op.109 (Peters)
	7 Cimarosa	Allegro (1st movt from <i>Sonata No. 6 in G</i> )	The Classical Spirit, Book 2 (Alfred)
	8 Handel	Fantasia in A	Classics to Moderns, Book 6 (Yorktown Music Press)
	9 Haydn	Finale: Allegro molto (4th movt from <i>Sonata in G</i> , Hob. XVI:6)	Haydn: Selected Keyboard Sonatas, Book 1 (ABRSM) or Haydn: Complete Piano Sonatas, Vol. 1 (Wiener Urtext)
10 D. Scarlatti	Sonata in A, Kp. 208, L. 238	D. Scarlatti: 200 Sonatas, Vol. 2 (EMB Zeneműkiadó)	
<b>B</b>	1 Chopin	Mazurka in G minor, Op. 67 No. 2	Piano Exam Pieces 2021 & 2022, Grade 6 (ABRSM)
	2 Debussy	Page d'album	Piano Exam Pieces 2021 & 2022, Grade 6 (ABRSM)
	3 Senfter	Erster Schmerz (from <i>Sechs kleine Stücke für Anfänger</i> )	Piano Exam Pieces 2021 & 2022, Grade 6 (ABRSM)
	4 Y. Bowen	A Pastel	Y. Bowen: A Pastel (Chester)
	5 Dello Joio	Prayer of the Matador (No. 2 from <i>Lyric Pieces for the Young</i> )	The Boosey & Hawkes 20th-Century Piano Collection: from 1945 (Boosey & Hawkes)
	6 Glière	Prelude in D $\flat$ (No.1 from <i>8 Easy Pieces</i> , Op. 43)	Glière: Eight Easy Pieces, Op. 43 (ABRSM) or A Romantic Sketchbook for Piano, Book 4 (ABRSM)
	7 C. Hartmann	Nocturne	C. Hartmann: Two Piano Pieces (Edition HH)
	8 Stephen Hough	Little Lullaby (4th movt from <i>Suite R-B</i> )	Stephen Hough: Suite R-B and Other Enigmas (Weinberger)
	9 Howells	There Was a Most Beautiful Lady (No. 3 from <i>Country Pageant</i> )	Howells: Country Pageant & A Little Book of Dances (ABRSM) or Core Classics, Grades 5–6 (ABRSM)
	10 Khachaturian	Legend (No. 6 from <i>Pictures of Childhood</i> )	Khachaturian: Pictures of Childhood (Boosey & Hawkes)
<b>C</b>	1 Martha Mier	Opening Night Jazz (from <i>Jazz, Rags &amp; Blues</i> , Book 5)	Piano Exam Pieces 2021 & 2022, Grade 6 (ABRSM)
	2 M. Arnold	The Buccaneer (from <i>Eight Children's Pieces</i> , Op. 36)	Piano Exam Pieces 2021 & 2022, Grade 6 (ABRSM)
	3 Karen Tanaka	Lavender Field	Piano Exam Pieces 2021 & 2022, Grade 6 (ABRSM)
	4 L. Bernstein	For Stephen Sondheim (No. 3 from <i>13 Anniversaries</i> )	L. Bernstein: 13 Anniversaries (Boosey & Hawkes)
	5 Casella	Galop Final (No. 11 from <i>11 Children's Pieces</i> , Op. 35)	Casella: 11 Children's Pieces (Universal)
	6 Ben Crosland	View from a Window (No. 12 from <i>Cool Beans!</i> , Vol. 1)	Pp. 24–27 from Ben Crosland: <i>Cool Beans!</i> , Vol. 1 (Editions Musica Ferrum)
	7 Paul Harvey	Rumba Toccata	Paul Harvey: Rumba Toccata (Ricordi)
	8 Nikki Iles	East Coast Blues	Jazz on a Summer's Day (OUP)

COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
9 Stephen Montague	Tsunami	Spectrum 2 (ABRSM)
10 Prokofiev	Cortège de sauterelles (No. 7 from <i>Musiques d'enfants</i> , Op. 65)	Prokofiev: <i>Musiques d'enfants</i> , Op. 65 (Boosey & Hawkes)

## GRADE 7

**PREREQUISITE FOR ENTRY:** ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or a Practical Grades solo Jazz instrument. For alternatives, see [www.abrsm.org/prerequisite](http://www.abrsm.org/prerequisite).

**FOUR PIECES:** at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 3–5

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
<b>A</b>	1 J. S. Bach	Sinfonia No.15 in B minor, BWV 801	Piano Exam Pieces 2021 & 2022, Grade 7 (ABRSM)
	2 Beethoven	Bagatelle in E♭ (No.1 from <i>Seven Bagatelles</i> , Op.33)	Piano Exam Pieces 2021 & 2022, Grade 7 (ABRSM)
	3 Telemann	Vivace (1st movt from <i>Fantasia in G minor</i> , TWV 33:8)	Piano Exam Pieces 2021 & 2022, Grade 7 (ABRSM)
	4 C. P. E. Bach	Allegro di molto (1st movt from <i>Sonata in F minor</i> , Wq. 63/6)	Pp.40–43 from C. P. E. Bach: Selected Keyboard Works, Book 4 (ABRSM)
	5 Haydn	Moderato (1st movt from <i>Sonata in E</i> , Hob. XVI:31)	Haydn: Selected Keyboard Sonatas, Book 3 (ABRSM) or Haydn: Complete Piano Sonatas, Vol. 3 (Wiener Urtext)
	6 Kuhlau	Allegro con spirito (1st movt from <i>Sonatina in A</i> , Op.60 No.2)	Kuhlau: Sonatinas, Vol. 2 (Peters)
	7 Mozart	Gigue in G, K.574	Pp.11–12 from A Keyboard Anthology, 2nd Series, Book 5 (ABRSM) or Mozart: Mature Piano Pieces (ABRSM) or Mozart: Piano Pieces, Selection (Henle)
	8 Paradies	Allegro (2nd movt from <i>Sonata No. 6 in A</i> )	Pp.45–47 from Paradies: Sonate di Gravicembalo, Vol. 1 (Schott)
	9 Rameau	Les sauvages (from <i>Pièces de clavecin</i> )	Rameau: Les cyclopes / Les sauvages (Bärenreiter) or Rameau: Pièces de clavecin (Heugel)
	10 D. Scarlatti	Sonata in E, Kp. 380, L. 23	Pp.30–33 from D. Scarlatti: Keyboard Pieces and Sonatas, Book 3 (ABRSM) or D. Scarlatti: 200 Sonatas, Vol. 3 (EMB Zeneműkiadó)
<b>B</b>	1 Fauré	Andante moderato (No. 5 from <i>Pièces brèves</i> , Op.84)	Piano Exam Pieces 2021 & 2022, Grade 7 (ABRSM)
	2 Grieg	Sarabande (2nd movt from <i>Holberg Suite</i> , Op.40)	Piano Exam Pieces 2021 & 2022, Grade 7 (ABRSM)
	3 Ni Hongjin	Cradle Song (No. 3 from <i>Suite of the Zhuang People's Village</i> )	Piano Exam Pieces 2021 & 2022, Grade 7 (ABRSM)
	4 Alan Bullard	Prelude No. 9 (from <i>12 or 13 Preludes for Piano Solo</i> , Set One)	Alan Bullard: 12 or 13 Preludes for Piano Solo, Set One (Colne Edition)
	5 Hensel	Mélodie, Op. 4 No. 2	At the Piano with Women Composers (Alfred)
	6 Liszt	Consolation No. 5 in E (from <i>Consolations</i> , S. 172)	Liszt: 21 Short Piano Pieces (ABRSM) or Liszt: Consolations (Wiener Urtext)
	7 Lyadov	Mazurka in F minor (No. 3 from <i>Trois morceaux</i> , Op.57)	Lyadov: Preludes, Trifles and Other Pieces (ABRSM) or A Romantic Sketchbook for Piano, Book 4 (ABRSM)
	8 Mendelssohn	Song without Words, Op.19 No.1	Mendelssohn: Songs without Words (ABRSM)
	9 A. Richardson	Lento moderato (2nd movt from <i>Sonatina in F</i> , Op.27)	A. Richardson: Sonatina in F, Op. 27 (Weinberger)
	10 Schumann	Kind im Einschlummern (No.12 from <i>Kinderscenen</i> , Op.15)	Schumann: Kinderscenen, Op.15 (ABRSM) or Schumann: Scenes from Childhood, Op.15 (Henle) or Night and Dreams (Schott)
<b>C</b>	1 Dring	Pink Minor (No.1 from <i>Colour Suite</i> )	Piano Exam Pieces 2021 & 2022, Grade 7 (ABRSM)
	2 Ibert	Le petit âne blanc (No. 2 from <i>Histoires</i> )	Piano Exam Pieces 2021 & 2022, Grade 7 (ABRSM)
	3 Rhian Samuel	The Therapy of Moonlight (No.1 from <i>A Garland for Anne</i> )	Piano Exam Pieces 2021 & 2022, Grade 7 (ABRSM)
	4 Bartók	Bagpipers: Allegretto (1st movt from <i>Sonatina</i> )	Bartók: Sonatina (EMB Zeneműkiadó or Henle)
	5 Chen Yi	Bamboo Dance II	Spectrum 5 (ABRSM)

COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
6 Ginastera	Tribute to Roberto Garcia Morillo (No. 6 from <i>12 American Preludes</i> , Op.12)	Ginastera: <i>12 American Preludes</i> , Op.12 (Carl Fischer)
7 Grovlez	Chanson du chasseur (No. 4 from <i>L'Almanach aux images</i> )	Grovlez: <i>L'Almanach aux images</i> (Stainer & Bell)
8 Kern	Smoke Gets in Your Eyes (from <i>Roberta</i> ), arr. Evans	Lee Evans Arranges Jerome Kern (Hal Leonard)
9 Florentine Mulsant	Prélude No.14 (from <i>24 Préludes pour piano</i> , Op.38)	Florentine Mulsant: <i>24 Préludes pour piano</i> , Op.38 (Furore Verlag)
10 Christopher Norton	Pop Bossa (No. 5 from <i>Latin Preludes 2</i> )	Christopher Norton: <i>Latin Preludes Collection</i> (Boosey & Hawkes)

## GRADE 8

**PREREQUISITE FOR ENTRY:** ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or a Practical Grades solo Jazz instrument. For alternatives, see [www.abrsm.org/prerequisite](http://www.abrsm.org/prerequisite).

**FOUR PIECES:** at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 3–5

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
<b>A</b>	1 J. S. Bach	Fantasia in C minor, BWV 906	Piano Exam Pieces 2021 & 2022, Grade 8 (ABRSM)
	2 Haydn	Allegro moderato (1st movt from <i>Sonata in A♭</i> , Hob. XVI:46)	Piano Exam Pieces 2021 & 2022, Grade 8 (ABRSM)
	3 C. Schumann	Prelude and Fugue in B♭ (No. 2 from <i>Three Preludes and Fugues</i> , Op.16)	Piano Exam Pieces 2021 & 2022, Grade 8 (ABRSM)
	4 J. S. Bach	Prelude and Fugue in G, BWV 884	J. S. Bach: The Well-Tempered Clavier, Part 2 (ABRSM)
	5 Beethoven	Allegro (1st movt from <i>Sonata in E</i> , Op.14 No.1)	Beethoven: Sonata in E, Op.14 No.1 (ABRSM) or Beethoven: Complete Pianoforte Sonatas, Vol. 1 (ABRSM) or Beethoven: The 35 Piano Sonatas, Vol. 1 (ABRSM)
	6 Handel	Prelude <b>and</b> Allegro (Fuga) (1st <b>and</b> 2nd movts from <i>Suite No. 8 in F minor</i> , HWV 433)	Handel: Eight Great Suites, Book 2 (ABRSM) or Handel: Keyboard Works, Vol. 1 (Bärenreiter)
	7 Martínez	Allegro/Moderato (1st movt from <i>Sonata [No. 3] in A</i> )	Pp.15–17 from Piano Music by Female Composers (4th revised edition 2011) (Schott) or Core Classics, Grades 7–8 (ABRSM)
	8 Mozart	Andante grazioso <b>and</b> Vars. 1–6 (1st movt from <i>Sonata in A</i> , K. 331)	Mozart: Sonata in A, K. 331 (ABRSM) or Mozart: Sonatas for Pianoforte, Vol. 2 (ABRSM)
	9 Rameau	Les cyclopes (from <i>Pièces de clavecin</i> )	Rameau: Les cyclopes / Les sauvages (Bärenreiter) or Rameau: Pièces de clavecin (Heugel)
	10 D. Scarlatti	Sonata in D, Kp. 443, L. 418	Pp. 4–7 from D. Scarlatti: Selected Keyboard Sonatas, Book 1 (ABRSM) or D. Scarlatti: 200 Sonatas, Vol. 4 (EMB Zeneműkiadó)
<b>B</b>	1 Brahms	Intermezzo in E (No. 6 from <i>Fantasies</i> , Op.116)	Piano Exam Pieces 2021 & 2022, Grade 8 (ABRSM)
	2 Hopekirk	Air (No. 3 from <i>Suite</i> )	Piano Exam Pieces 2021 & 2022, Grade 8 (ABRSM)
	3 Poulenc	Novette in E minor, sur un thème de Manuel de Falla	Piano Exam Pieces 2021 & 2022, Grade 8 (ABRSM)
	4 Arensky	Nocturne in D♭ (No. 3 from <i>24 Characteristic Pieces</i> , Op. 36)	Arensky: 24 Characteristic Pieces, Op. 36 (Prythm) or Arensky: 24 Morceau caractéristiques, Op. 36 (Alfred)
	5 Chopin	Mazurka in A minor, Op.17 No. 4	Chopin: Mazurkas (Henle)
	6 Ireland	Columbine	Ireland: The Collected Piano Works, Vol. 4 (Stainer & Bell)
	7 Janáček	Andante (No.1 from <i>In the Mists</i> )	Janáček: In the Mists (Bärenreiter)
	8 Rachmaninoff	Moment Musical in D♭, Op.16 No. 5	Rachmaninoff: Six moments musicaux, Op.16 (Simrock)
	9 Schubert	Impromptu in A♭ (No. 2 from <i>Four Impromptus</i> , Op.142, D. 935)	Schubert: Impromptus, Op.142 (ABRSM) or Schubert: Impromptus and Moments musicaux (Henle) or Core Classics, Grades 7–8 (ABRSM)
	10 Schumann	Romanze in F♯ (No. 2 from <i>Drei Romanzen</i> , Op. 28)	Schumann: Drei Romanzen, Op. 28 (ABRSM)
<b>C</b>	1 Bartók	Rondo (No.1 from <i>Three Rondos on Folk Tunes</i> )	Piano Exam Pieces 2021 & 2022, Grade 8 (ABRSM)
	2 Christopher Norton	Jingo (No. 3 from <i>Rock Preludes 1</i> )	Piano Exam Pieces 2021 & 2022, Grade 8 (ABRSM)
	3 Sculthorpe	Snow, Moon and Flowers (from <i>Night Pieces</i> )	Piano Exam Pieces 2021 & 2022, Grade 8 (ABRSM)
	4 Chaminade	Pierrette (Air de Ballet), Op. 41	Piano Music by Female Composers (4th revised edition 2011) (Schott)
	5 Chen Peixun	Thunder in Drought Season	100 Years of Chinese Piano Music: Vol. III Works in Traditional Style, Book II Instrumental Music (Shanghai Conservatory of Music Press)

COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
6 Debussy	Rêverie	Debussy: Rêverie (Editions Jobert) or Night and Dreams (Schott)
7 Khachaturian	Toccata	Khachaturian: Toccata (Boosey & Hawkes)
8 Uwe Korn	Caballos Españoles	Tango Meets Jazz (Schott) ❶
9 Cecilia McDowall	Vespers in Venice (from <i>Four Piano Solos</i> )	Cecilia McDowall: Four Piano Solos (Hunt Edition)
10 Villa-Lobos	O polichinelo (from <i>A prole do bebê no.1</i> )	Villa-Lobos: O polichinelo (Eschig) or Beyond the Romantic Spirit, Book 2 (Alfred)

# Programme form – Performance Grades



Please show this completed form and your own-choice piece/song to the camera, and announce yourself (name, subject, grade) and your pieces/songs (titles, composers, list information) in the order you will be performing them, before beginning your performance.

Candidate name \_\_\_\_\_ Subject (instrument) \_\_\_\_\_

Candidate/National ID \_\_\_\_\_ Grade \_\_\_\_\_

Piece/Song	Title	Composer	List*	Number*
1				
2				
3				
4				

Year of syllabus repertoire lists \_\_\_\_\_

Related instrument(s) (if used) \_\_\_\_\_

*\* Write 'OC' for your own-choice piece/song (unless from the repertoire lists); leave 'List' blank if a Snare Drum, Timpani or Tuned Percussion candidate*

Additional information for own-choice piece/song (unless chosen from the repertoire lists)

Arranger (if applicable)	Book/publication title (if applicable)	Publisher/available from
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# Programme form – Performance Grades



Please show this completed form and your own-choice piece/song to the camera, and announce yourself (name, subject, grade) and your pieces/songs (titles, composers, list information) in the order you will be performing them, before beginning your performance.

Candidate name \_\_\_\_\_

Candidate/National ID \_\_\_\_\_

Subject (instrument) \_\_\_\_\_

Grade \_\_\_\_\_

Piece/Song	Title	Composer	List*	Number*
1				
2				
3				
4				

Year of syllabus repertoire lists \_\_\_\_\_

Related instrument(s) (if used) \_\_\_\_\_

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